

Hummmie Mann

Credits

FEATURE FILM:

composer

"Wooly Boys" [dir. Leszek Burzynski] (starring Peter Fonda, Kris Kristofferson & Keith Carradine)
"Cyberworld 3D" [animated Imax] (voices of Jenna Elfman, Dave Foley & Matt Frewer)
"Thomas and the Magic Railroad" [dir. Britt Allcroft] (Alec Baldwin, Peter Fonda & Mara Wilson)
"After the Rain" [dir. Ross Kettle] (Paul Bettany, Louise Lombard & Ariyon Bakare)
"Last Call" (aka "Goodnight, Joseph Parker") [dir. Dennis Brooks] (Paul Sorvino & Steve Tyler)
"Sticks & Stones" (aka "Joey's Team") [dir. Neil Tolkin] (Kirstie Alley & Gary Busey)
"Dracula; Dead & Loving It" [dir. Mel Brooks] (Leslie Neilson & Harvey Korman)
"Robin Hood: Men in Tights" [dir. Mel Brooks] (Cary Elwes, Richard Lewis & Tracey Ullman)
"Year of the Comet" [dir. Peter Yates] (Penelope Ann Miller & Tim Daly)
"Falltime" [dir. Paul Warner] **1995 Sundance Festival Premiere** (Mickey Rourke & Stephen Baldwin)
"Benefit of the Doubt" [dir. Jonathan Heap] (Donald Sutherland & Amy Irving)
"Stoogemania" [dir. Chuck Workman] (Josh Mostel & Sid Ceasar)
"The Engagement Party" [dir. William Azaroff]
"In Gold We Trust" (Jan-Michael Vincent)
"#1 with a Bullet" - uncredited composition
"Smokey and the Bandit, Part 3" - uncredited composition
"Deadly Eyes" - uncredited composition

conductor

"The Grudge 2" (for composer Chris Young)
"Ghost Rider" (for composer Chris Young)
"Lucky Number Slevin" (for composer Joshua Ralph)
"Roll Bounce" (for composer Stanley Clarke)
"The Grudge" (for composer Chris Young)
"The Girl Next Door" (for composer Paul Haslinger) - also scoring consultation
"Club Dread" (for composer Nathan Barr) - also score facilitation
"The Devil and Daniel Webster" (for composer Chris Young)
"A Walk to Remember" (for composer Mervyn Warren)
"Lewis and Clark" [Imax] (for composer Sam Cardon)
"Finder's Fee" (for composer B.C. Smith)
"Carolina" (for composer Steve Bartek)
"Juwanna Mann" (for composers Wendy and Lisa)
"Jack of All Trades" (for composer Lalo Schifrin)
"The Addams Family" - also co-producer of score & album (for composer Marc Shaiman)
"City Slickers" - also additional music by (for composer Marc Shaiman)

co-producer of scores

"Sleepless in Seattle" - also orchestration (with composer Marc Shaiman)
"Mr. Saturday Night" - also music supervisor/co-producer of album [dir. Billy Crystal]
"A Few Good Men" - also orchestration (with composer Marc Shaiman)

orchestrator

"The Whole Ten Yards" (for composer John Debney)
"Speechless" (for composer Marc Shaiman)
"Addams Family Values" (for composer Marc Shaiman)
"That's Entertainment, Part 3" (for composer Marc Shaiman)
"Sister Act" (for composer Marc Shaiman)
"Diggstown" (for composer James Newton Howard)
"Prince of Tides" (for composer James Newton Howard) - also co-arranger of title song (album only)
"For the Boys" (for composer Marc Shaiman)
"Dying Young" (for composer James Newton Howard)
"Misery" (for composer Marc Shaiman)
"Mystery Date" (for composer John Du Prez)
"Scenes from a Mall" (for composer Marc Shaiman)
"King Ralph" (for composer James Newton Howard)
"Jetsons: The Movie" (for composer John Debney)
"That Magic Moment" - producer/arranger of main title song

TELEVISION:

composer

"Masters of Horror 2: The Screwfly Solution" - Made for TV movie [dir. Joe Dante]
"Masters of Horror: Homecoming" - Made for TV movie [dir. Joe Dante]
"Suzanne's Diary for Nicholas" - Made for TV movie [dir. Richard Friedenberg] (Christina Applegate)
"P.T. Barnum" - Mini-series [dir. Simon Wincer] Emmy Nomination - best mini-series (Beau Bridges)
"In Cold Blood" [remake] - Mini-series [dir. Jonathan Kaplan] Emmy Nomination - best mini-series

(Anthony Edwards, Eric Roberts & Sam Neil)

"Picture Windows" Anthology series - composer: theme and underscore:

"Soir Bleu" [dir. Norman Jewison] (Alan Arkin & Dan Hedaya)

"Language of the Heart" [dir. Jonathan Kaplan] **Emmy Award** (1996) (Michael Lerner)

"Lightning" [dir. Joe Dante] (Ron Perlman, Brian Keith & Kathleen Quinlan)

"Armed Response" [dir. Bob Rafelson] (Robert Loggia)

"Meatloaf: To Hell and Back" - Made for TV movie [dir. Jim McBride] (W. Earl Brown)

"Naked City: A Killer Christmas" - Made for TV movie [dir. Peter Bogdanovich] (Courtney B. Vance)

"The Second Civil War" - Made for TV movie [dir. Joe Dante]

(Phil Hartman, Beau Bridges, Ron Perlman, James Earl Jones & Denis Leary)

"...First Do No Harm" - Made for TV movie [dir. Jim Abrahams] (Meryl Streep & Fred Ward)

"The Rescuers: Tales of Courage - Two Women" - Made for TV movie [dir. Peter Bogdanovich]

Christopher Award Winner 1998 (Elizabeth Perkins & Sela Ward)

"Runaway Daughters" [*remake*] - Made for TV movie [dir. Joe Dante] (Jennifer Lewis & Julie Brown)

"Reform School Girl" [*remake*] - Made for TV movie [dir. Jonathan Kaplan] (Aimee Graham & Matt LeBlanc)

"Girls in Prison" [*remake*] - Made for TV movie [dir. John McNaughton] (Ann Heche & Iona Skye)

"Motorcycle Gang" [*remake*] - Made for TV movie [dir. John Milius] (Jake Busey & Gerald McRaney)

"Confessions of a Sorority Girl" [*remake*] - Made for TV movie [dir. Uli Edel] (Alyssa Milano)

"Jailbreakers" [*remake*] - Made for TV movie [dir. William Friedkin] (Shannon Doherty)

"The Cool and the Crazy" [*remake*] - Made for TV movie [dir. Ralph Bakshi] (Alicia Silverstone)

"Dragstrip Girl" [*remake*] - Made for TV movie [dir. Mary Lambert] (Natasha Gregson-Wagner)

"I Am Your Child" - TV special [dir. Rob Reiner] (hosted by Tom Hanks)

"Captain Sturdy" [Cartoon Network] - Pilot: theme and underscore [dir. Darrell Van Citters]

"Funny You Don't Look 200!" - TV special [dir. Jim Yukich] (hosted by Richard Dryfuss)

"Canterberry's Tales" [CastleRock] - Pilot: theme and underscore [dir. Peter Bonerz]

"Cousins" [Columbia Pictures Television] - Pilot: composer of theme song music

"University Hill" [Ira French Productions] - Pilot: theme & underscore

"Access Hollywood" (*daily entertainment magazine show*) - composer of original main title theme

"Great Scott" (*multiples*) - Series

"Morton & Hayes" (*multiples*) - Series: theme and underscore

"Tiny Toon Adventures" (*multiples*) - Series

"Alfred Hitchcock Presents" (*multiples*) - Series

"General Hospital" - co-composer of 'Sneak Attack' (performed by Jack Wagner)

"Tonight Show" - composition/arranging

uncredited composition

"Christine Cromwell" (*multiples*) - Made for TV movies - also orchestration

"My First Love" - Made for TV movie - also orchestration

"Police Story - Watch Commander" - Made for TV movie - also orchestration

"She Knows Too Much" - Made for TV movie - also orchestration

"Stranded" - Made for TV movie - also orchestration

"Double Agent" - Made for TV movie - also orchestration

"The Simpsons" (*multiples*) - Series - also orchestration

"Moonlighting" (*multiples*) **2 Emmy nominations** - also orchestration/arranging

"ALF" (*multiples*) - also orchestration

"Knots Landing" (*multiples*) - also orchestration

"Limestreet" (*multiples*) - also orchestration

"Seven Brides for Seven Brothers" (*multiples*) - also orchestration

variety

"Gimme the Mike & Gimme the Mike 2 (Seattle)" - musical director and composer of theme

"Children's T.V Special with Placido Domingo" [Mexico] - arranger

"Perfectly Frank" - supervising orchestrator/arranger (Cloris Leechman)

"Chip 'N Dale Rescue Rangers" - co-arranger of theme song

"Academy Awards" 1991, 1992, 1993 arranger of Billy Crystal's opening number **Emmy Award** (1992)

orchestrator

"Voyager" - orchestrator of main title and end credits for composer Jerry Goldsmith

"Lots of Luck" - Made for TV movie

"Rear View Mirror" - Made for TV movie

"The Wickedest Witch" - Made for TV movie

"National Geographic - Centennial" - TV Special

"Higher Ground" [Columbia Pictures Television] - Pilot

"Capitol Critters" - Series

"Tale Spin" (*multiples*) - Series

"Piggsburgh Piggs" (*library*) - Series

"Dink the Dinosaur" (*library*) - Series

"Paradise" (*multiples*) - Series

"Dads" (*multiples*) - Series

"Fame" (*multiples*) - Series
"Boone" (*multiples*) - Series
"Ripley's Believe It or Not" - TV Special

SHORTS:

composer

"Mr. Bill Goes to Washington" - (released with 'Ernest Rides Again')
"Box Office Bunny" - (released with 'Never Ending Story, Part 2')
"Happy Birthday Bugs" - adaptation (released with 'National Lampoon's Christmas Vacation')
"The Red Coat" - [dir. Robin Swicord] (Teresa Wright & Annabeth Gish)
"A Test of Will" - [dir. Richard Zelniker]
"Who Owns the Sun" Walt Disney Educational Films
[Awards include: 1st Place - New York Film Festival, 1st Place - Black International Film Festival,
Gold Awards - Houston and Chicago International Film Festivals]

STAGE:

"Peter and the Wolf" – composer/adaptation *Seattle Children's Theater/Childsplay (Arizona)/Des Moines Playhouse (Iowa)*
"Robin Hood: Das Musical" – orchestral arrangements *La Belle Musicalproduktions (Bremen & Munich, Germany)*
cast album recorded with the London Philharmonic at Abbey Road - conductor
"Alfie" – composer/arranger of incidental music *The Met Theater (Los Angeles)* **Maddy Award** (2004)
"Funny Girl" - arranger/orchestrator *Long Beach Civic Light Opera*
"Opposite You" - composer *West End Playhouse*
"Unsinkable Molly Brown" - arranger *US Touring Company*
"Babes in Toyland" - arranger *Pasadena Playhouse*
"Growing Pains" - arranger *Westwood Playhouse*
"Kiss Me Kate" - arranger *Old Globe Playhouse [San Diego]*
"Rasputin" - arranger *Ridgecrest Community Theater*
"Federico" - composer *Los Angeles Actor's Theater*
"Unsold Pilots" - arranger/adaptation *Gene Dynarski Theater*
"Perfectly Frank" - arranger/orchestrator *La Mirada Civic Center*
"The Merry Widow" - arranger/orchestrator *Long Beach Civic Light Opera*

LOGO IDs:

composition

Clear Blue Sky / Vulcan Productions
AMC Theaters corporate ID: "Feature Presentation", "Previews", "Silence is Golden" 1991 & 1994
Bedrock Productions [A division of Hanna-Barbera]

RECORDINGS:

"Lost and Found" & "Here"- arranger >artist: Judith Owen *Century of Progress Productions*
"Saving Up Christmas" – co-songwriter >artist: Captain and Tenille *R2 Entertainment*
"Sneak Attack" - co-composer >artist: Jack Wagner on 'All I Need' album *Quest Records*
"PBS Greatest Hits" - arranger >artist: London Chamber Orchestra *BMG Records*
"The Tales of Cri-Cri" – arranger >artist: Placido Domingo & Mireille Mathieu [album] *CBS Records*
"Heard It in a Heartbeat" - producer >artist: Sari Featherstone [single] *Front Street Records*
"Don't Look Back", "Blessed are the Peacemakers" & "Recession Blues" - producer >artist: Rosemary [singles]
Independent Canadian Label
"Hymns Triumphant 2" - orchestration >artist: Amen Choir and London National Philharmonic [album] *Sparrow Records*
"We Are Called" - orchestration >various artists [album] *Sparrow Records*

LIVE PERFORMANCE (arranging):

John Denver
Placido Domingo
Aretha Franklin
Bonnie Pointer
Ann Jillian
Terry Lester
Young Americans
Anne Jeffreys
Tony Orlando
Von Trapp Children
New American Orchestra

EDUCATIONAL VIDEO:

"CTV - Civics Television" [Dreyfuss/James Productions] - composer

HOME VIDEO:

"The New You: The Shirley Jones & Sheila Cluff Complete Fitness Program" - composer

JINGLES & AD MUSIC: partial list

State Roofing Ad Campaign (with Sue Ennis, lyricist) [Soundie Award Winner]

Coca-Cola (dir. Rob Reiner) - arranger/adaptation

Public Service Campaign for FOX Children's Network (dir. Mark Jean) [George Foster Peabody, ACT & Parent's Choice Award Winner]

Rose Hills Memorial Park "*Twain, Thoreau, Rodgers, Shaw*" [2 AAF, Sunny & International Radio (Gold Medal - NY) Award Winner]

Lucky Markets - composer of corporate ID logo [1984 to 1991]

Thom McAn Shoes "*Shoe-Wah*" [Clio Nomination]

Levis 501 "*All in the Jeans*" [International Film & TV Awards- Gold Medal]

EDUCATION:

Berklee College of Music - Bachelor of Music

Major in Composition - Magna Cum Laude [1976]

AWARDS:

Emmy Awards - 4 nominations / 2 awards

Maddy Award (2004)

Golden Reel Awards - 4 nominations

Clio Awards – 2 nominations

Soundie Award (2004)

Frederick Loewe Award [Palm Spring Film Festival 1995]

Berklee College of Music Distinguished Alumnus Award [1998]

OTHER:

Pontiac Bay Symphony Orchestra - Guest Conductor 2004, 2005, 2006 (Seattle, WA)

Microsoft Global Briefing 2004 (Atlanta) – Composer of Overture/Opening Production Number

Visiting lecturer at Artlab, Copenhagen, Denmark 2005, 2006

Visiting lecturer at Napier University, Edinburgh, Scotland 2004, 2005, 2006

Visiting artist/lecturer to China as a guest of the Chinese Workers Center for International Exchange 2002,2003

Founder/Lead Instructor of the "Pacific Northwest Film Scoring Program" [www.pnwfilmmusic.com] 1998-present

Palm Springs International Film Festival - Guest Speaker 1995

Composer/Producer of "Songs with Your Name" [16 minute personalized audio cassette tape for children ages 1-6]

"Voyage of the Little Mermaid" [Attraction at Disney/MGM Theme Park] - adaptation/composition

6 Little Golden Book Read-Along book cassettes featuring Batman, Bugs Bunny and other Warner Brothers classic animation characters - composer

Superbowl XXV (1991) Half-Time Show - arranger

Disney World "Magic Castle Show 1989" - arranger/orchestrator

GM Transcenter Pavilion at Epcot - arranger/orchestrator [recorded by London Symphony Orchestra]

Adjudicator - UCLA David Joel Miller Jazz Competition 1983-85, 88-90

Instructor UCLA Extension Film Scoring Program [4 years]

Owner- New England Lady Music [Publishing]

AFFILIATIONS:

Academy of Motion Pictures Arts and Sciences

Academy of Television Arts and Sciences

Academy of Canadian Cinema and Television

National Academy of Recording Arts and Sciences

Seattle Composer's Alliance

ASCAP